

The Fifth Leaf

Shasta Rose Society
American Rose Society Affiliate

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April 2019

President's Message

Lesia Lane



Pretty Lady

Do you think the drought is over yet? No? You're in luck because the rain will never end...or so it seems. I know... I know. In a couple of months I'll be whining about the never-ending heat. Did you know it's illegal to say "Hot enuf fer ya?" in July in Arizona? Me neither. Just kidding.

I have a Japanese Fringe Flower bush/tree plant at the corner of my house. Last week it was in full bloom and the neighbors were commenting on how beautiful it looked. Well along comes the Saturday rain so-heavy-you-could-surf-in-the-street rain. The biggest trunk of the tree was so top heavy with rain that it bent over and kissed the ground. I cut so much off this trunk when the sun finally came out that the debris filled my yard waste can. Note to self: trim more off the top next fall.

So I had some blooms on a few of my roses last week. Floribundas Angel Face and Pretty Lady had a few blooms. Pretty Lady is a light pinky peachy color with yellow at the base of the petals that makes it look like it glows from within. Floriferous rose. I highly recommend this rose.

Your Vice President, Linda Walton, has all her programs lined up for the year and some good speakers are coming our way. The April meeting should be very informative, fun, and inspiring for all of us when Dave Coop presents his photography. Dave has been winning photography awards at all the shows he has been entering. Photography has been a fast growing division for the rose societies. Please consider entering a few or many photos in our fall show. And! You get to practice at the Little Rose Show every month as we will have a class for photography.

The Day in the Rose Garden will be here soon and your officers are hard at work to make this a successful event. We will have a plant sale, including 100 mini roses of various varieties which yours truly will be selling, and numerous other plants donated by members. If you have plants to donate, any kinds of plants, please email me with a list of what your are donating. When you bring them to the event, please have a label in the pots so I know what I am selling to a guest. We will take just about any kind of plant you want to donate - roses, cacti, succulents, iris rhizomes. You name it. Now is your time to get rid of those extra plants. At the up-coming meetings, Linda Walton and Barbara Pike, event co-chairs, will be asking for volunteers and sending the clip board around. Sign up twice!

Carole Cowee is hosting a pot luck and show-and-tell-my-yard at her house on April 6. Please call her to let her know you are coming. The purpose of these events is for the members to get to know each other better and share their love of gardening. Pot-

luck starts at 11 a.m. and bring finger food.

Finally, I want to thank my hard-working board for all the work they do. They make being President the easiest job on the Board. Thank you Linda Walton, Carole Cowee, Jim Cowee, Barbara Pike, Bob

Parker, Barrie Freeman, Don Brand, and Susan Wilson.

Attracting Native Bees To The Garden

Linda Walton, Master Rosarian



The Blue orchard Mason bee (genus *Osmia*) is a type of native bee common throughout most of the U.S., and are a great pollinator. They are usually

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***The Fifth Leaf* Editor**

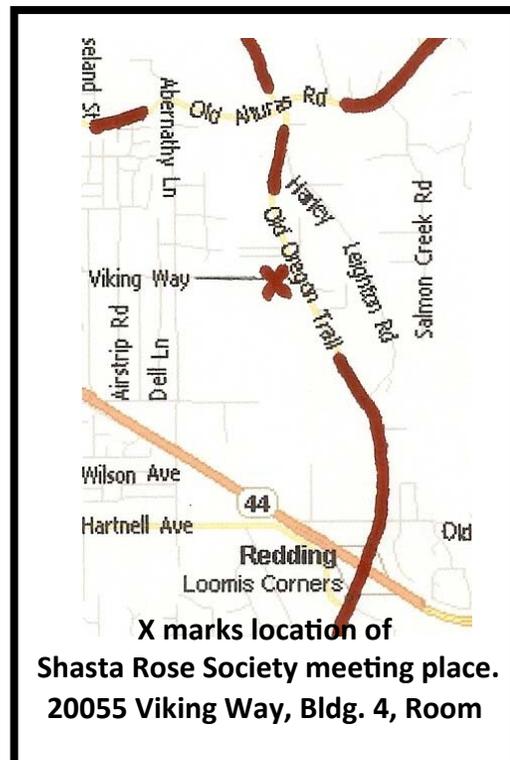
Barrie Freeman

Shasta Rose Society is a non-profit organization, which is an affiliate of the American Rose Society (ARS). The object of the Society is to promote interest in all aspects of rose horticulture through various educational programs, shows, publicity and participation in rose related projects.

The Society meets each month, with the exception of July, August and December, on the third Wednesday of each month at 7:00 pm at Building 4, Room 401 at City of Redding Corporation Yard, 20055 Viking Way, Redding, California. The meetings are held for the purpose of presenting an educational program. Admission is free to the general public.

Membership to the Society is open to anyone who supports the objectives of the Society. Annual single membership is \$25.00 and joint membership is \$30.00 which includes an annual subscription to *The Fifth Leaf*, the official newsletter of the Shasta Rose Society. *The Fifth Leaf* is published monthly except July, August and December.

Send Dues and new memberships to the Treasurer. Membership in ARS (\$49/\$46 Sr.) is optional. Make checks payable to Shasta Rose Society.



smaller than a honeybee, and typically metallic blue or blue-black in color. They get their name from their habit of nest-building, which is to seal off the cells where they lay their eggs, with a mortar-like application of mud.

There are about 140 species of mason bees in North America. All are solitary bees. The males do not have a stinger, and the females will only sting if trapped or squeezed. This makes them an ideal neighbor for the home garden, since they pose little to no threat of stinging.

Female Mason bees emerge in the early spring and immediately begin to forage for pollen and nectar, which they collect from fruit trees, berries, flowers, herbs, native plants and vegetables. They pack this food into the far end of their nesting cavity until they decide there's enough there to feed a young bee. Then she lays an egg and seals up the cell. This process continues until the bee has filled the entire chamber with a series of pollen/nectar/eggs cells.

Once the Mason bee has completely filled one chamber tube, she will begin filling another one. This pollen-collecting and egg-laying will continue for four to six weeks, after which the bee will die.

Mason bee larvae hatch just a few days after the eggs are laid. They munch away on the food that's been stored in their cell, which usually lasts them about 10 days. Then the larva spins a cocoon and pupates. By autumn, the insects look like an adult bee, but they remain inside their cocoons throughout the winter. When the weather warms in the spring, the males break through first; the females emerge several days later.

Mason bees are very effective pollinators. Just two or three females can pollinate a mature fruit tree. Mason bees will also work in cool or rainy weather when honeybees are more likely to take the day off.

Mason bees actually prefer to make their nests close together, so an artificial nesting chamber takes advantage of this trait.

Boost your garden's productivity by providing a Mason bee house for these peaceful, non-stinging bees. As honey bee populations struggle to survive, home gardeners can play a role in attracting bees and other pollinators to our gardens. Honey bee populations have dropped by 50% over the past 25 years. Colony collapse disorder is wiping out entire

hives. Colony collapse disorder has been blamed on pests, diseases and herbicides.

Mason bee houses, bees and information on how to raise them are available at Wyntour Gardens.

Scholarship Awarded



Carolina Solar is our scholarship recipient for the 2019 spring semester. She was also selected to receive our scholarship for the 2019 fall semester. Carolina is a horticulture major at Shasta College and will get her associate degree at the end of this semester. She plans to transfer to a university and work on her BS in horticulture. She is shown above at our March meeting where she introduced herself to Shasta Rose Society.

First Open Garden Event

Carol Cowee

Come one, come all Saturday, April 6th at 11 to the Cowees' new garden. We lost their home and garden of 34 years to the Carr Fire so this is our new beginning. The house and garden are 9 years old so the garden is somewhat established.

This is our launching of the First Saturday of the Month Open Garden event. We will be doing this April through October having different members opening up their gardens for members only, though you are encouraged to bring a potential member guest. There are NO requirements for the gardens...

we just want an excuse to gather with good friends, good food. It will be a potluck, bring anything at all... come at 11 and just wander the gardens and eat and visit with folks of a kindred spirit who love gardens... or why else would we all be in the Shasta Rose Society?

Also, there will be some garden art to be given away that are survivors of the Carr Fire. Going from 9 acres to a city lot doesn't provide space for it all.

Your Membership Committee consists of Carol Cowee, Chair; Sue Blake; Susie Graves; and Linda Walton.

Little Rose Show

Bob Parker

I want to encourage everyone to try entering "The Little Rose Show" at least once during the year. If not bringing specimens for the rose show, then photos of roses for the photography show.

We will have photography along with roses every month. So the months roses are blooming photos can be entered. The rules and classes are included here and the are classes for every kind of rose and rose photos.

If you are not sure what to do, please ask someone, they will be glad to help. The purpose of these monthly shows is to learn how to exhibit. Questions are best asked before the night of the meeting to give those preparing their own entries more time.

I still have a few of the matting sets for photography. If you need some contact me and I can arrange to get them to you. You could also get them at Amazon through Golden State Art, here is a link to that: https://smile.amazon.com/Golden-State-Art-PictureBacking/dp/B0077D696M/ref=sr_1_5?

[crid=NBN8YFKVC1HQ&keywords=photo+mats+11x14+for+8x10&qid=1553190860&s=gateway&spref=Photo+mat%2Caps%2C211&sr=8-5](https://www.facebook.com/1553190860/?keyphrase=photo+mats+11x14+for+8x10&qid=1553190860&s=gateway&spref=Photo+mat%2Caps%2C211&sr=8-5)

Hope to see a lot of you participating this year. Call with any questions.

Oh Snap!

Lesia Lane

The best time of day to photograph your roses is at the crepuscule - dawn and dusk. Twilight light is gentle and soft, not harsh and glaring. I often wander my garden with camera in hand seeking exquisite blooms at this time of day. My goal is to find that one most perfect bloom with which to take an exceedingly high number of pictures to fuss over in hopes of having one perfect picture. I've learned to take many pictures of a captivating flower.

One morning last summer I came upon a stunning bloom of Bonny Jean, a vivid hot pink single hybrid tea, that had just opened. The anthers were so fresh like open little spoons waiting for a sweet pollen treat.

When taking pictures of that perfect bloom, keep in mind the background. Move hoses, pots, stakes, green tape, and anything that might detract from the focus of your attention - the bloom. I might even remove a blighted leaf or two.

I like to get a number of shots from several distances. In the case of Bonny Jean, she looked good fully open, at an angle, close up, and very close up (which is called macro photography). I really enjoy taking pictures down deep in the rose.

So when the weather gets nice and your roses are all a bloom, go out in the early morning or just at dusk and snap multiple pictures of just one perfect rose. Play! Have fun! Then enter the photography contest this October. You might just win.



Historic Sacramento Cemetery Rose Garden Annual Open Garden Saturday, April 13 and Sunday April 14

- 9:30 - 2:00 Rose and Merchandise Sales
 - 10:30 - Rose Garden Tour
 - 12:00 Silent Auction Closes
 - 12:30 - Rose Garden Tour
 - Sunday, 11:00 - 2:00
 - 11:00 - 2:00 - Rose Sales
 - 1:00 Walk and Talk - Teas, Chinas & Noisettes
- 1000 Broadway, Sacramento

Little Photography Show General Rules

1. This show is open only to amateur photographers.
2. A 5" x 7" or 8" x 10" color photo of a rose(s) taken by the exhibitor. Rose(s) must be the dominant feature of the photo and must be mounted on an 11" x 14" photo board and matted with a recut photo mat board of any color.
3. Multiple entries may be submitted, but only one photo of any one variety per exhibitor. Limit 2 pictures per person per class.
4. The front, upper left corner of each entry must be labeled with a small Rose Show Tag attached with a paper clip showing exhibitor's name, class, rose name or location of garden. Proper placement of the entry tag will determine proper orientation (landscape or portrait) for judges.
5. Photographer need not have grown the subject of the photo.
6. Published photos or photos that have won previous awards are not eligible. entries must be placed in appropriate Class Boxes prior to start of the meeting at 7:00 p.m.
7. The judging will be by both an American Rose Society judge and a photographer judge (if available).
8. First, second and third place will be awarded in each class where warranted. Each class may have several first-place winners, with a best of class selected from first-place winners.
9. All care will be given to safeguard photographs, but Shasta Rose Society will not be responsible for the loss or damage of photographs.
10. Entrants should pick up their photos at the end of the meeting.

Scale of Points

Conformance	5
Specific Section	50
Composition	15
Technique	15
Distinction	<u>15</u>
Total	100

Class 100 -- One Bloom -- Any type at its most perfect phase of beauty.

Class 101 -- One Spray -- Any type at its most perfect phase of beauty.

Class 102 -- Rose Garden -- Any garden--arbors, garden ornaments, people permitted.

Class 103 -- Mixed Bouquet or Arrangement -- Any type at any stage.

Class 104 -- Macro or Creative Interpretation -- May be color, black & white, sepia, or combination. Photo editing software use permitted.

Class 105 -- All Dressed Up and No Place to Go -- Any photo that doesn't fit another Class. Roses must still be predominant.



The Fifth Leaf



Shasta Rose Society

Little Rose Show-2019

The Little Rose Show will be held at each meeting from April through November. All members are encouraged to participate. There will be a section for the inexperienced exhibitors (Novice) as well as one for those with some experience (Amateur). Bring your entries early; the room will be open at 6:30, the meeting will begin promptly at 7:00 pm. If you are not sure what to do, someone will be there to help you. Try it; it's a lot of fun!

RULES

1. There will be two sections:
 - A. Amateur for the experienced exhibitor.
 - B. Novice for those who have not won a trophy in an Amateur class in an official show.
2. Novices may enter the amateur Section, but an Amateur may not enter the Novice Section. The exception is that novices who win a trophy in our October show and therefore become an amateur may continue to enter as a Novice at the following October and November Little Rose Shows.
3. Novice and amateur points will be added together for the total points earned by the Novice exhibiter.
4. Point System
 - First-----Five Points
 - Second-----Three Points
 - Third-----One Point
 - Best of Section-----Three Points
 - Best of Show-----Three Points
5. Most points earned in each Section during the year will be awarded a prize.
6. Entries close at 7:00 p.m. so as not to interfere with the meeting. This rule will be enforced.
7. Containers will be provided by the Society unless otherwise stated.
8. Entry tags will be provided by the Society.
9. ARS rules will apply in regards to disqualification as listed in Guidelines for Judging Roses.
10. Entries are limited to **three** per class per garden.

NOTES FOR EXHIBITORS

1. Be sure to cut the stems long enough to properly display the bloom. Stem length should be in proportion to the size of the bloom.
2. Take time to clean the foliage. Wipe off any dust residue.
3. For proper exhibition form, blooms should be from 1/2 to 2/3 open, still retaining a tight spiral center.
4. A spray is defined as two or more blooms, but a spray of only two blooms is usually not considered in the judging.
5. Fill out entry tags properly; most disqualifications are the result of improperly filled out entry tags.
6. Fill out entry tags in pencil. Ink will smear and become unreadable if it gets wet.

REASONS FOR DISQUALIFICATION (GUIDELINES FOR JUDGING ROSES)

- | | |
|-----------------------------------|--|
| 1. Misnamed | Specimen must be properly named |
| 2. Misclassified | Correct class must be on entry tag. |
| 3. Misplaced | Entry must be placed in correct class on the table. |
| 4. Unlabeled or mislabeled | Variety name and exhibitors name must be on entry tag. |
| 5. Exhibitors name visible | Exhibitors name is visible during judging |
| 6. Stem on stem | Blooms must be exhibited on primary stem. Old Garden Roses and Shrubs are excluded from this rule. |
| 7. Foreign substance | No foreign substance may be applied to improve the appearance of the specimen. |
| 8. Not disbudded | In classes calling for one bloom per stem, all side buds must be removed. |
| 9. Violation of show rules | Any entry in violation of show rules must be disqualified. |

Little Rose Show Classes

Amateur and Novice entries are to be entered in the same class on the table. Either an **A** or an **N** must be entered in the **Section** space on the entry tag. Amateur and Novice entries will be judged separately and points will be awarded in each section.

<u>Section A</u> <u>Amateur</u> Class	<u>Section N</u> <u>Novice</u> Class	
10A	10N	Hybrid Tea or Grandiflora. One bloom per stem, no side buds, exhibition form.
11A	11N	Hybrid Tea or Grandiflora Spray. One spray (two or more blooms).
13A	13N	Fully Open Hybrid Tea or Grandiflora One bloom per stem, no side buds. Stamens must show.
20A	20N	Floribunda. One bloom per stem, no side buds, at its most perfect phase of beauty.
21A	21N	Floribunda Spray. One spray (two or more blooms).
30A	30N	Large Flowered Climbers. One bloom per stem, with or without side buds, or one spray, (two or more blooms)
31A	31N	Shrubs. One bloom per stem, with or without side buds, or one spray, (two or more blooms)
35A	35N	Any Other Type Rose Old Garden Roses, Polyanthas, Singles, One bloom per stem, with or without side buds, or one spray, (two or more blooms)
40A	40N	Miniature. One bloom per stem, no side buds, exhibition form.
41A	41N	Miniature Spray. One spray (two or more blooms).
42A	42N	Fully Open Miniature. One bloom per stem, no side buds. Stamens must show.
45A	45N	Mini-Flora. One bloom per stem, no side buds, exhibition form.
46A	46N	Mini-Flora Spray. One spray (two or more blooms).
47A	47N	Fully Open Mini-Flora. One bloom per stem, no side buds. Stamens must show.
80A	80N	Rocki's Highety Pighety Class Roses need not be identified, may be one bloom per stem, spray, or multiple blooms, any combination. Container provided by exhibitor.

CHALLENGE CLASSES

April

81A	81N	Rose in a Bowl One bloom. Any variety except miniature/mini-flora. One set of detached leaves permitted. Container provided by exhibitor.
82A	82N	Miniature/Mini-Flora in a Bowl One bloom. One set of detached leaves permitted. Container provided by exhibitor.

May

83A	83N	Three Hybrid Teas Any variety in exhibition form. Exhibited in one container
84A	84N	Three Mini/Mimi-floras Any variety in exhibition form, exhibited in one container

June

85A	85N	Trailing Rose One stem of a trailing rose (a type that has a more lax growing habit with multiple blooms that look to the side rather than upright at the end of the stem). Any variety, exhibited in orchid tube, on a dinner napkin-sized piece of cloth, lying on the table.
86A	86N	Fragrant Rose; Any rose, one bloom per stem judged on fragrance alone, voted on by those in attendance.

September

87A	87N	Artistic Arrangement Any design: traditional, modern, or Oriental style. Must be arranger grown.
88A	88N	Rose Bouquet At least 6 blooms any kind except mini/mini-flora, any combination, container provided by exhibitor.

October

89A	89N	Cycle of Bloom Any type other than miniature/mini-flora, all the same variety: one bud with sepals down, petals just beginning to unfurl; one bloom in show form and one bloom with stamens showing. Exhibited in three containers.
90A	90N	Miniature/Mini-Flora Cycle of Bloom All the same variety. One bud with sepals down, petals just beginning to unfurl; one bloom in show form and one bloom with stamens showing. Exhibited in three containers.

November

Any class above using same class numbers

CONSULTING ROSARIANS

Redding Area

Barrie Freeman* (Shasta Lake)

Lesla Lane* (Corning)

Bob Parker* (Shingletown)

Sandy Parker* (Shingletown)

Linda Walton* (Redding)

* Master Rosarian

DATES TO REMEMBER

April 6 (Saturday): Open Garden Potluck.

Garden of Carol and Jim Cowee.

April 17 (Wednesday): Next Meeting, 7:00

p.m., Building 4, Room 401, City of Redding Corporation Yard, 20055 Viking Way, Redding. **Program:** Rose

Photography. **Presented by:** Dave Coop, President of Sacramento Rose Society.

Refreshments: Noreen Ford and Sue Pellascio.

June 1 (Saturday): A Day In the Rose Garden,

Garden of Bob and Sandy Parker, Shingletown.

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Barrie Freeman, Editor
The Fifth Leaf



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